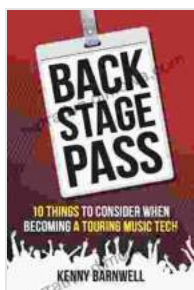


10 Things to Consider When Becoming a Touring Music Tech

Becoming a touring music tech is a dream job for many. The opportunity to travel the world, work with your favorite artists, and be a part of the live music experience is an incredible draw. But before you dive in, it's important to be aware of the challenges that come with the job.



Backstage Pass: 10 Things to Consider When Becoming a Touring Music Tech by Kenny Barnwell

★★★★☆ 4.6 out of 5

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Here are 10 things to consider before you hit the road as a touring music tech:

1. The hours are long and the work is hard.

Most tours involve long days and late nights. You'll be responsible for setting up and tearing down equipment, troubleshooting technical issues,

and ensuring that the show goes off without a hitch. This can be a physically and mentally demanding job.

2. You'll be away from home for long periods of time.

Tours can last for weeks or even months at a time. This means that you'll be away from your family and friends for extended periods of time. It's important to have a support system in place before you hit the road.

3. You'll need to be flexible and adaptable.

No two tours are the same. You'll need to be able to adapt to different venues, equipment, and schedules. You'll also need to be able to work well with a variety of people, from the artists to the crew to the fans.

4. You'll need to be able to handle stress.

Touring can be a stressful environment. There are always deadlines to meet and problems to solve. It's important to be able to stay calm under pressure and work effectively in a fast-paced environment.

5. You'll need to be passionate about music.

If you're not passionate about music, touring can be a very difficult job. You'll need to be able to work long hours and deal with the challenges that come with the job because you love music.

6. You'll need to have a good understanding of music technology.

As a music tech, you'll be responsible for the technical aspects of the show. This means that you'll need to have a good understanding of audio, video, lighting, and other music technologies.

7. You'll need to be able to work independently.

While you'll be working with a team, you'll also need to be able to work independently. You'll often be responsible for setting up and tearing down equipment on your own.

8. You'll need to be able to travel.

Tours can take you all over the world. You'll need to be able to adapt to different cultures and time zones. You'll also need to be able to travel long distances by plane, train, or bus.

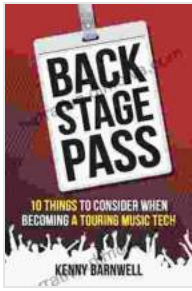
9. You'll need to be able to live on a tour bus.

Most tours involve living on a tour bus. This means that you'll be spending a lot of time in close quarters with your fellow crew members. You'll need to be able to get along with others and be respectful of their space.

10. You'll need to be able to handle the financial challenges of touring.

Touring can be a financially challenging job. You'll often be paid on a per-day basis, and you'll need to budget carefully to make ends meet. You'll also need to be prepared for unexpected expenses, such as equipment repairs or medical bills.

If you're considering becoming a touring music tech, it's important to weigh the challenges and rewards of the job carefully. It's not an easy job, but it can be an incredibly rewarding one. If you're passionate about music and you're willing to work hard, touring can be a great way to see the world and be a part of the live music experience.



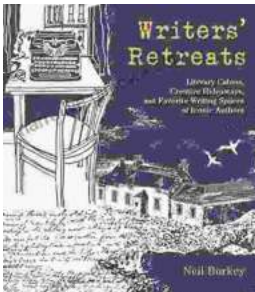
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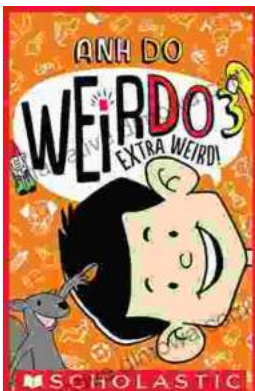
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