

Animality and Vulnerability in Literature and Film

Exploring the Interconnections between the Human and the Animal

In a world where the boundaries between humans and animals are increasingly blurred, the question of animality and vulnerability has become more pressing than ever before. Animals are no longer seen as mere objects or resources, but as sentient beings with their own rights and experiences. This shift in perspective has led to a growing interest in the ways in which animals are represented in literature and film, and how these representations reflect our own understanding of ourselves and our place in the world.

Animality and Vulnerability in Literature and Film is a groundbreaking new book that explores the complex and multifaceted relationship between humans and animals. This book brings together a diverse group of scholars from the fields of literature, film, animal studies, and ecocriticism to examine the ways in which animals are represented in these two mediums, and how these representations intersect with our own understanding of animality and vulnerability.



Creaturely Poetics: Animality and Vulnerability in Literature and Film by Anat Pick

★★★★★ 5 out of 5

Language : English
File size : 23432 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 266 pages



The book is divided into three parts.

1. The first part, "Animals and the Human Imagination," examines the ways in which animals have been represented in literature and film throughout history. This section includes essays on the animal in myth and folklore, the animal in the Enlightenment, and the animal in the Romantic period.
2. The second part, "Animals and the Vulnerable Body," explores the ways in which animals are often associated with vulnerability, both in literature and film. This section includes essays on the animal as victim, the animal as predator, and the animal as companion.
3. The third part, "Animals and the Posthuman," examines the ways in which the concept of the animal is being challenged in contemporary literature and film. This section includes essays on the posthuman animal, the cyborg animal, and the animal in the Anthropocene.

Animality and Vulnerability in Literature and Film is a timely and important book that sheds new light on the complex relationship between humans and animals. This book is essential reading for anyone interested in animal studies, ecocriticism, posthumanism, or the relationship between literature and film.

Praise for *Animality and Vulnerability in Literature and Film*

"*Animality and Vulnerability in Literature and Film* is a groundbreaking work that offers a fresh and insightful perspective on the relationship between

humans and animals. This book is essential reading for anyone interested in animal studies, ecocriticism, or the relationship between literature and film." - Serenella Iovino, author of *Animality and the Moving Image*

"Animality and Vulnerability in Literature and Film is a timely and important book that explores the complex and multifaceted relationship between humans and animals. This book is a must-read for anyone interested in understanding the ways in which animals are represented in literature and film, and how these representations reflect our own understanding of ourselves and our place in the world." - Susan McHugh, author of *Animal Stories: Narrating Across Species Lines*

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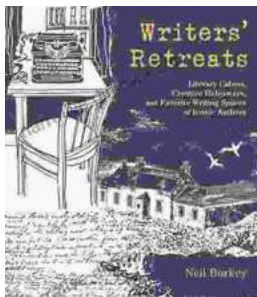
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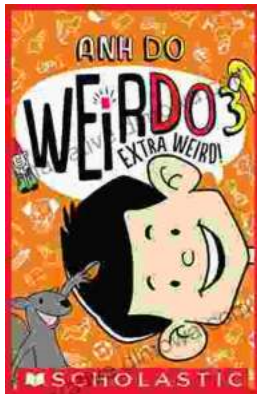
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