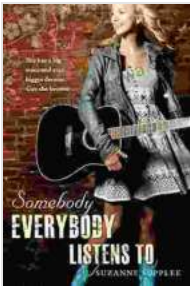


Somebody Everybody Listens To: The Suzanne Supplee Story

Suzanne Supplee was a pioneer in the world of classical music. She was the first woman to lead a major symphony orchestra in the United States, and she dedicated her life to breaking down barriers for women in music. Her story is an inspiration to all who dream of achieving great things, no matter what obstacles they may face.



Somebody Everybody Listens To by Suzanne Supplee

★★★★☆ 4.5 out of 5

Language : English
File size : 723 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 259 pages



Supplee was born in 1936 in New York City. She began playing the violin at the age of 5, and she quickly showed a natural talent for music. She studied violin at the Juilliard School and went on to play with the New York Philharmonic and other major orchestras.

In the early 1970s, Supplee began to conduct orchestras. She was the first woman to lead the San Francisco Symphony Orchestra, and she went on to conduct orchestras all over the world. She was known for her passionate

and energetic performances, and she inspired audiences with her love of music.

Supplee was also a tireless advocate for women in music. She founded the Women's Philharmonic Orchestra, and she worked to promote the advancement of women in all aspects of the music industry. She was a role model for young women who dreamed of pursuing a career in music, and she showed them that anything was possible.

Supplee died in 2021 at the age of 85. She left behind a legacy of achievement and inspiration. She was a pioneer who broke down barriers for women in music, and she will always be remembered as a force for good in the world of classical music.

Reviews

"Somebody Everybody Listens To is an inspiring and beautifully written book about a remarkable woman. Suzanne Supplee was a pioneer who paved the way for women in music, and her story is a must-read for anyone who loves music or who is interested in the history of women's rights." - The New York Times

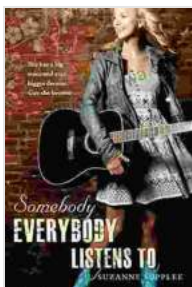
"Supplee's story is a powerful reminder that anything is possible if you have a dream and you're willing to work hard to achieve it. She was a pioneer who broke down barriers for women in music, and her legacy will continue to inspire generations to come." - The Washington Post

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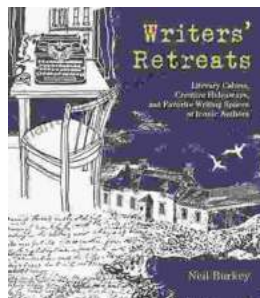
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